

Erez Crossing

A science fiction horror movie
peppered with frightening ingredients
would be difficult to watch
but can be found in this place.

Beyond signs saying ‘stop’, ‘no’ ‘forbidden’,
the concrete surrounds of walls and turrets,
topped by millions of miles of wire,
leave nothing to the imagination.

Once through the chambers of control
and for some, elimination,
microphones and cameras monitor
an almost endless walk of shame.

Devoid of trees, grass or flowers
here is the stage set of a grand opera
distinguished by arias of cruelty
and acres of desolation.

This entrance paints a country’s black hole
into which human rights have disappeared
from a mind set which has created
the world’s largest prison.

Gaza, Jan 30th 2012